

Steectuary

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Nº 1 IN G.

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THE
YEOMAN'S WEDDING SONG,

COMPOSED EXPRESSLY FOR

M^r. Santley,

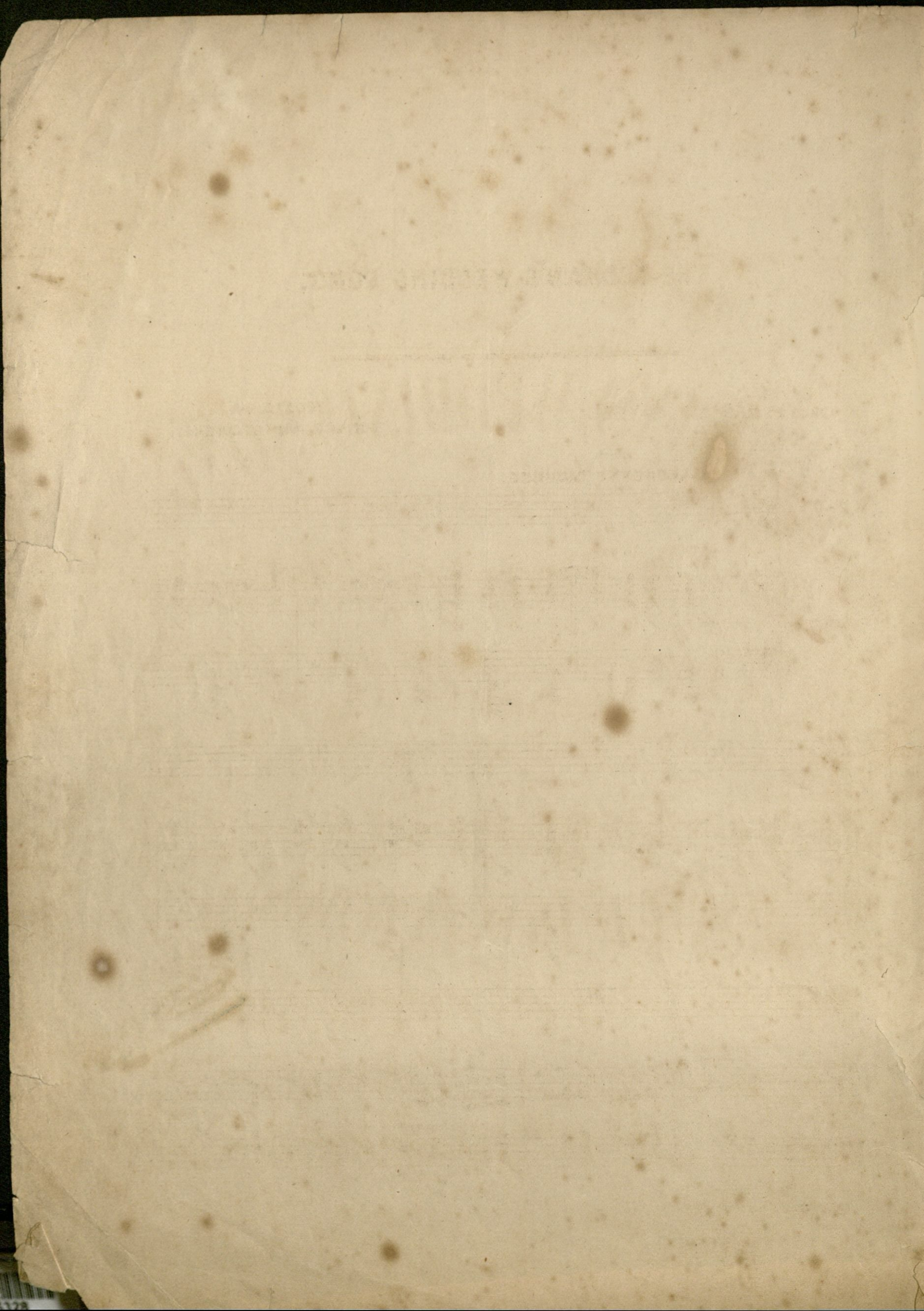
BY

PRINCE PONIATOWSKI.

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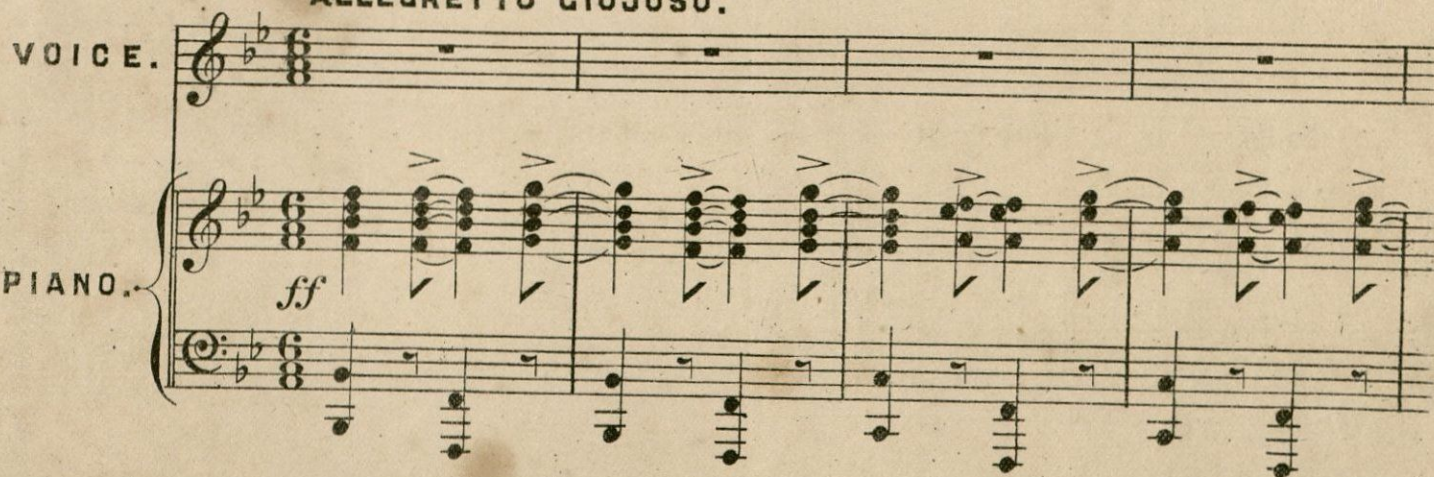


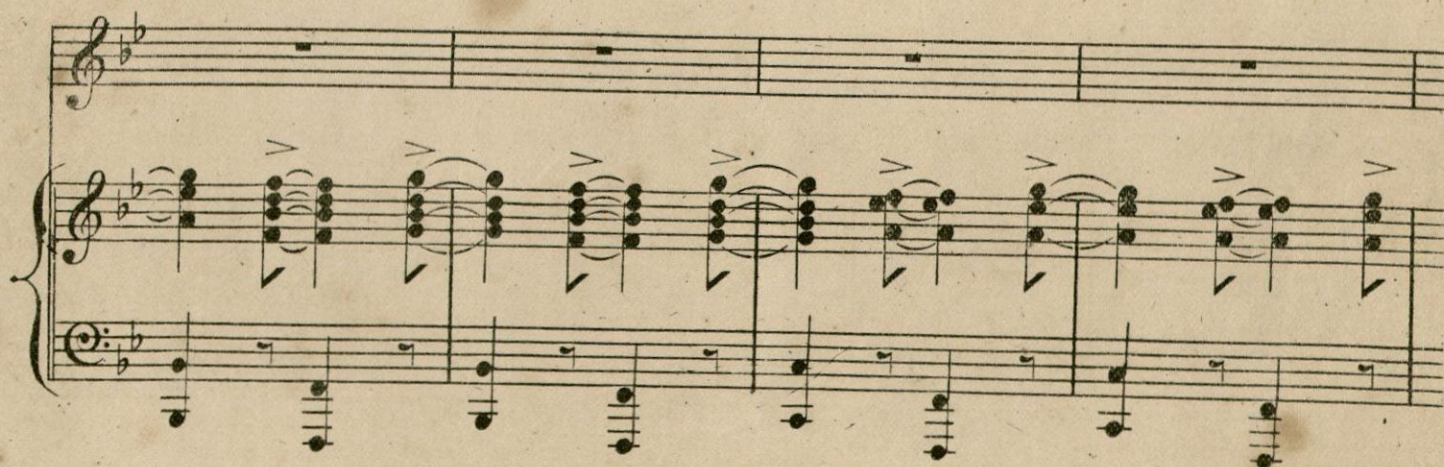
THE YEOMAN'S WEDDING SONG.

WORDS BY MARIA X. HAYES.

MUSIC BY
PRINCE PONIATOWSKI.

ALLEGRETTO GIOJOSO.

VOICE. 



Ding dong ding dong ding dong, I love the

song, For it is my wedding morn - - - ing,

And the bride so gay in fine ar - ray For the

day will be now a - - - dorn - - - ing.

Con brio.

Tho' I've lit_tle

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part consists of chords and simple rhythmic patterns. The vocal line begins with a whole note rest, followed by a half note and a quarter note.

wealth but sov'reign health,

And am only a yeoman

The second system continues the vocal line and piano accompaniment. The piano part provides harmonic support with chords and a steady bass line. The vocal line has a melodic contour that rises and then falls.

free,

When heart.... joins hand there's none in the

The third system shows the vocal line and piano accompaniment. The piano part features more active eighth-note patterns in the right hand. The vocal line continues with a similar melodic style.

land

Can be rich . . . er in joys than

The fourth system concludes the page with the final vocal line and piano accompaniment. The piano part ends with a final chord. The vocal line ends with a half note.

we. Ding dong ding dong we'll galop a long, All

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "we. Ding dong ding dong we'll galop a long, All". Below the vocal line is a piano accompaniment consisting of a grand staff with a treble and bass clef. The piano part begins with a dynamic marking of *p* and includes several accents over the notes.

fears and doubt ing scorn ing, Ding dong we'll galop a long, All

The second system continues the vocal line with the lyrics "fears and doubt ing scorn ing, Ding dong we'll galop a long, All". The piano accompaniment continues with similar rhythmic patterns and accents.

fears and doubt ing scorn ing; Through the valley we'll

The third system features the lyrics "fears and doubt ing scorn ing; Through the valley we'll". The piano accompaniment includes a dynamic marking of *sf* (sforzando) in the bass line.

haste, for we've no time to waste, As... this...

The fourth system concludes with the lyrics "haste, for we've no time to waste, As... this...". The piano accompaniment features a dynamic marking of *sf* at the end of the system.

Solenne.

is..... my..... wed - - - ding... morn - - - - - ing.

ff

This system contains the first line of music. It features a vocal line on a treble clef staff with a key signature of one flat and a common time signature. The lyrics are "is..... my..... wed - - - ding... morn - - - - - ing." Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes a dynamic marking of *ff* (fortissimo) in the final measure.

This system contains the second line of music, which is primarily piano accompaniment. It consists of two staves (treble and bass clefs) with various chords and melodic lines. There are several slurs and accents throughout the piece.

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The Yeoman's wedding Song.

Ding dong ding dong ding dong, my steed hie

on, For the church will soon be fill ing, They

must not wait, they must not..... wait for were we

late, they'd deem the groom un . wil ling.

Con brio.

The sun is

high in the morn_ing sky, And the lark o'er our heads doth

sing A bri - - dal song as we gallop.... a -

- long, Keep - - ing time to the bells as they

p
ring, Ding dong ding dong we'll galop a - long, All fears and doubting

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "ring, Ding dong ding dong we'll galop a - long, All fears and doubting". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part begins with a dynamic marking of *p* and includes various articulation marks such as accents and slurs.

scorning, ding dong we'll galop a - long, All fears and doubting scorning;

The second system continues the vocal line and piano accompaniment. The lyrics are "scorning, ding dong we'll galop a - long, All fears and doubting scorning;". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

Through the valley we'll haste for we've no time to waste, As this

The third system shows the vocal line and piano accompaniment. The lyrics are "Through the valley we'll haste for we've no time to waste, As this". The piano accompaniment features a dynamic marking of *sf* (sforzando) and includes repeat signs at the end of the system.

Solenne.
is my wed - ding morn - - - - ing.

The fourth system concludes the piece with a vocal line and piano accompaniment. The lyrics are "is my wed - ding morn - - - - ing.". The piano accompaniment features a dynamic marking of *Solenne.* and ends with a double bar line.

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